

Caitlin Hart

Theatre Director & Certified Intimacy Professional

Curriculum Vitae, April 2024

SDC Associate Member

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The Vagrancy
P.O. Box 6650
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CURRENT APPOINTMENTS

2021-PRES. **Resident Director of Capitol Comedy.** As the Resident Director of Capitol Comedy, I am responsible for casting actors, hiring the creative team, negotiating wages, collaborating on script development with the Artistic Director and writers, and staging the annual show. Additionally, I handle tour preparations, adapt the performance to each theatre's needs, serve as a performance supervisor, create touring guidelines, protocol, and harassment policies, and address team needs as they arise, effectively managing the entire process.

2007-PRES. **Founder and Artistic Director of The Vagrancy.** As Founder and Artistic Director of The Vagrancy, I am responsible for all artistic aspects, including script selection, production scheduling, collaboration with the creative team, and hiring artists. I also manage the budget, lead fundraising initiatives, serve as a grant writer, oversee Resident Artists in various roles, lead acting classes for the Acting Ensemble, and direct productions while liaising with the Board of Directors.

EDUCATION

2023 **Graduate, Intimacy Professionals Association,** Los Angeles, CA
SAG accredited
Intimacy Coordinator Certification Program, Class of 2023

2006 **Graduate, Atlantic Acting School Full-Time Acting Conservatory**
Viewpoints/Suzuki, Voice, Speech, Script Analysis, Acting, Film Technique, Movement, Shakespeare, Improv, Classical Acting Styles, Business of Acting, Casting

2004 **B.A., Theatre Arts**
Capstone Project: Producing and Directing Marsha Norman's, **'night, Mother.**

ADDITIONAL CERTIFICATIONS & SPECIALIZED TRAINING

2024 **Association of Mental Health Coordinators Training:** **Building Safety *Collaboration & Conflict *Care Culture & Policy*

2021 **Intimacy Coordinators of Color,** Los Angeles, CA Intimacy Captain Certification

- 2020-23 **Theatrical Intimacy Education, 45+ hours of Training;** **Integrating Best Practices into K-12 Lesson Planning *Staging Sex: Power Play *Working with Trans and Non-binary Artists *Consent in the Acting Classroom *Trauma Informed Practices *Theatrical Studio Techniques, Casting, & Policy *Foundations in Race, Intimacy and Consent Workshop *Intimacy Coordination Workshop *Intimacy Choreography Workshop *Best Practices Workshop*
- 2021 Bystander Training with Haleema Bharoocha
- 2020 Intimacy Choreography with Carly Weckstein (5 hours)
- 2020 Mental Health First Aid Certified with Blue Ridge Behavioral HealthCare
- 2020 Certified COVID Compliance Officer with Health Education Services
- 2012 Directors Lab West, Los Angeles
- 2008 Bill Howey Acting Studio, Los Angeles
- 2001 Shakespeare Intensive, London Theatre Exchange

TEACHING ARTIST

2022- PRES. GR CIVIC THEATRE SCHOOL OF THE ARTS AND YOUNG ARTIST STUDIO

'Essential Acting' (Adults): This adult acting class focuses on imparting fundamental acting skills, including vocal and physical warm-up techniques, building confidence to overcome self-consciousness on stage, and cultivating spontaneity through scene work and collaborative group exercises.

'Core Acting' (grades 9-12): This acting class emphasizes essential acting techniques, focusing on playing actions and tactics and enabling students to personalize their characters and uncover the emotional stakes within each scene.

'Intermediate-Acting Techniques' (grades 9-12): Students work on two scenes of increasing length and difficulty to learn clear steps of script analysis and develop their stagecraft. Scenes are brought in twice, and the students learn to deepen their interpretation of and connection to the scene. Emphasis is placed on finding clear, compelling objectives, playing those objectives truthfully, and learning how to stage scenes effectively.

'Young Artist Studio Mentor' (grade 12): The teaching artist is matched to the student based on interests, to discuss goals and formulate plans to achieve them over 9 months.

INVITED PANELS, GUEST ARTIST AND WORKSHOP LEADER

- 2024 **Guest Panelist**, Opera America, Los Angeles, *My Wings Burned Off* by June Carryl (upcoming June 2024)
- 2024 **Guest Artist:** Hope College, Holland, MI, Intro to Theatre Class

- 'Theatre Directing & Consent'*: This was an open discussion about the craft of directing theatre and implementing consent-based practices.
- 2023 **Guest Artist:** University of Michigan, Ann Arbor, Playwrighting Class
'Intimacy Direction in New Play Development': This workshop for playwrights and directors focuses on integrating consent into the developmental process of plays, addressing sensitive material, and facilitating open conversations and experimentation with actors while respecting boundaries.
- 2023 **Workshop Leader:** Rockford High & Middle School
'Boundaries for Young Actors' (grades 7-12): This acting workshop provides foundational techniques to help actors confidently recognize and assert their boundaries in a rehearsal environment where adults are in charge.
- 2022 **Workshop Leader:** Grand Rapids Civic Theatre; Young Artist Studio:
'Boundaries for Young Actors' (grades 7-12): This acting workshop provides foundational techniques to help actors confidently recognize and assert their boundaries in a rehearsal environment where adults are in charge.
- 2022 **Workshop Leader:** Community Theatre Association of Michigan
'Intro to Intimacy Choreography for Directors & Producers': This workshop explores the harmful aspects of traditional theater practices, highlights the importance of intimacy directors in creating safe and respectful environments, and equips participants with essential tools for successful collaboration with intimacy choreographers, including guidance on budget adjustments to prioritize their inclusion in productions.
- 2022 **Workshop Leader:** Community Theatre Association of Michigan
'Boundaries for Adult Actors': This workshop highlights the benefits of intimacy choreography in mitigating harm and equips them with essential tools for communicating and asserting their boundaries to fellow actors while also providing strategies to promote safety in rehearsals when an intimacy director is not present.
- 2021 **Grant Panelist:** Los Angeles County Department of Arts and Culture
- 2021 **Judge:** Florida State Thespians Virtual Theatre Competition
- 2015 **Panelist:** "Finishing the Process and Expectations for First-Time Producers." The Hollywood Fringe Festival, Theatre Asylum, Los Angeles

PROFESSIONAL AFFILIATIONS

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- 2023 **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**
Associate Member
- 2023 **INTIMACY PROFESSIONALS ASSOCIATION**
Certified; Member

DIRECTING LOS ANGELES THEATRE

- 2024 **EXECUTIVE DISORDER** By Nick Zill
Capitol Comedy, LA & Tour (*upcoming October; on tour through November 2024*)
- 2023 **TAKE MY CANDIDATE...PLEASE!** By Nick Zill
Capitol Comedy, LA & Tour (on tour through January 2024)
- 2022 **TWO CHEERS FOR DEMOCRACY** by Nick Zill
Capitol Comedy, LA & Tour (on tour through January 2023)
- 2021 **BIDEN MY TIME** by Nick Zill, Capitol Comedy, LA & Tour
- 2018 **APOCALYPSE SOON*** by Nick Zill, City in a Swamp Productions, Washington, D.C.
- 2018 **ROMEO AND JULIET** by William Shakespeare, The Vagrancy
- 2016 **MACBETH** by William Shakespeare, The Vagrancy
- 2014 **WHAT OF THE NIGHT?** by Maria Irene Fornes, The Vagrancy
- 2014 **99 WAYS TO F@CK A SWAN** by Kim Rosenstock, The Illyrian Players
- 2014 **OBAMA SPY DRAMA** by Nick Zill, City in a Swamp Productions
- 2014 **AUTHORITY** by Megan Breen, Rituals: a bacchanalia, The Vagrancy
- 2013 **WHITE HOT** by Tommy Smith, The Hollywood Fringe Festival, The Vagrancy
- 2013 **BOOM!** by Peter Sinn Nachtrieb, Alive Theatre, Long Beach, CA
- 2013 **TWO HUNDRED FEET AND COUNTING** by Marco Ramirez; Hayworth Theatre,
- 2013 **A WEDDING, CENTRAL PARK, 2040** by Michael Yates Crowley, Hayworth Theatre
- 2013 **SNOW** by Adam Szymkowicz, Hayworth Theatre
- 2013 **STRIP** by Tommy Smith, Hayworth Theatre
- 2013 **THIRTY STORY MASTERPIECES** by Tommy Smith, Hayworth Theatre
- 2013 **THE BREAK UP** by Tommy Smith, Hayworth Theatre
- 2013 **NEUROSIS** by Cort Brinkerhoff, Rituals: a bacchanalia & A Radio Play, The Vagrancy
- 2012 **DOWN IN THE FACE OF GOD** by Tim J. Lord, The Vagrancy
- 2012 **WHO NEEDS ENEMIES** by Ben Atkinson, 24-Hour Play Festival, Theatre Unleashed
- 2011 **RENT** by Jonathan Larson, (Co-Director) Over the Moon Productions
- 2011 **HEAVIER THAN...** by Steve Yockey (Assistant Director)
Directed by Abigail Deser, The Theatre @ Boston Court
- 2010 **PHENOMENON OF DECLINE** by Joe Tracz, The Vagrancy
- 2010 **A WINTER'S TALE** by William Shakespeare (Assistant Director)
Directed by Jessica Kubzanksy, Theatre 150, Ojai, CA
- 2010 **AWAKE AND SING!** by Clifford Odets (Assistant Director)
Directed by Andrew Traister, A Noise Within

- 2009 **THE DROWNED WORLD** by Gary Owen, The Vagrancy
2007 **MUD** by Maria Irene Fornes, The Vagrancy, NYC

DIRECTING MICHIGAN COMMUNITY AND EDUCATIONAL THEATRE

- 2024 **FAT PIG** by Neil LaBute, Exit Left Theatre Company
2023 **LITTLE WOMEN** by Kate Hamill, Rockford High School
2023 **INDECENT** by Paula Vogel, Jewish Theatre Grand Rapids
2023 **THE WEDDING SINGER** music by Matthew Sklar, lyrics by Chad Beguelin,
book by Beguelin and Tim Herlihy, Betka-Pope Productions
2022 **THE REVOLUTIONISTS** by Lauren Gunderson, GR Civic Theatre
2022 **WAIT** by Marc Amenta, Grand Rapids Civic Theatre

DIRECTING NEW PLAY DEVELOPMENT: READINGS, WORKSHOPS & SOLO SHOWS

- 2023 **UNTITLED** by Bryanna Lee, The Vagrancy, MI (*upcoming Nov. 2024*)
2022 **HIJACKED HONEYMOON** by Holli C. Sinn, The Vagrancy, MI
2021 **THE DONKEY SKIN SISTERS** by Holli C. Sinn, The Vagrancy, MI
2018 **A SOLILOQUY OR THE DEATH OF MEDEA** by Constance Strickland,
Theatre Rocius, LA
2015 **HORSE** by Cort Brinkerhoff, The Vagrancy, LA
2015 **OP (OVERPOWERED)** by Jesse Shao The Vagrancy, LA
2014 **UNEXPECTEDLY EXPECTING** by Angie Light, Theatre Asylum, LA
2014 **DOLLS OF AMERICA** by Boni B. Alvarez, The Vagrancy, LA
2013 **72 OBJECTS** by Lolly Ward, Playwrights Union, LA
2013 **THE ANSEL INTIMACY** by Vince Delaney, Theatricum Botanicum, LA
2013 **MY FIRST, MY FIRST, MY BLEEDING, SEEDED, SPIRIT** by Megan Breen,
The Vagrancy, LA
2013 **H.A.P** by Chelsea Sutton, The Vagrancy, LA
2013 **THE DEAD WOMAN** by Chelsea Sutton, The Vagrancy, LA
2012 **THE VERMILLION HAND** by Cort Brinkerhoff, The Vagrancy, LA
2011 **THE NEXT AVAILABLE OPERATOR** by Kate McManus, The Vagrancy, LA
2010 **THE BUTTERBALL EFFECT** by Carol Mullen, L.A. Woman'a Theatre Project

THEATRE, MUSICALS & OPERA INTIMACY CHOREOGRAPHER

- 2024 **BEAUTIFUL:** book by Douglas McGrath, with lyrics and music by Carole King;
Saugatuck Center for the Arts (Dir. Kurt Stamm) (*upcoming June 2024*)
2024 **SILENT SKY** by Lauren Gunderson Rockford High School (Dir. Joan Cross)

- 2024 **MAMA MIA!** by Catherine Johnson, music by ABBA, with songs composed by Benny Andersson and Björn Ulvaeus; Rockford High School (dir. Gayla Fox)
- 2023 **BEAUTY AND THE BEAST** music by Alan Menken, lyrics by Howard Ashman and Tim Rice, and book by Linda Woolverton; GR Civic Theatre, MI (dir. Kristin Tomlin)
- 2023 **AMERICA'S SEXIEST COUPLE** by Ken Levine Lowell Arts (dir. Richard Mulligan)
- 2023 **THIRTEEN** Rockford High School, MI (dir. Kristin Tomlin)
- 2023 **ONCE ON THIS ISLAND** GR Civic Theatre, MI (dir. Marcus Jordan)
- 2022 **CROSSING DELANCEY** Jewish Theatre Grand Rapids, MI (dir. Ian Grell)
- 2022 **THE MUSIC MAN** Circle Theatre Grand Rapids, MI (dir. Chris and Jenna Grooms)
- 2022 **STINNEY: AN AMERICAN EXECUTION** music by Frances Pollock, libretto by Tia Price, Opera Grand Rapids, MI (conductor Austin McWilliams; (stage dir. Naimah Kisoki)
- 2021 **SHAKESPEARE IN LOVE** adapted by Lee Hall, GR Civic Theatre, (dir. Allyson Paris)
- 2021 **THE SOUND OF MUSIC** music by Richard Rodgers, lyrics by Oscar Hammerstein II, and book by Howard Lindsay and Russel Crouse, GR Civic Theatre, (dir. Bruce Tinker)
- 2021 **ROCKY HORROR PICTURE SHOW** (Intimacy Consultant) Shadow Cast, Circle Theater, MI (dir. Eirann Betka-Pope)
- 2018 **ROMEO AND JULIET** by William Shakespeare, The Vagrancy, Los Angeles
- 2016 **MACBETH** by William Shakespeare, The Vagrancy, Los Angeles
- 2014 **WHAT OF THE NIGHT?** by Maria Irene Fornes, The Vagrancy, Los Angeles
- 2014 **99 WAYS TO F@CK A SWAN** by Kim Rosenstock, The Illyrian Players, Los Angeles
- 2013 **WHITE HOT** by Tommy Smith, The Hollywood Fringe Festival, The Vagrancy, Los Angeles
- 2012 **DOWN IN THE FACE OF GOD** by Tim J. Lord, The Vagrancy, Los Angeles
- 2009 **THE DROWNED WORLD** by Gary Owen, The Vagrancy, Los Angeles
- 2007 **MUD** by Maria Irene Fornes, The Vagrancy, NYC

NOTE: credits pre-2018 are plays I directed that included nudity and simulated intimacy. While I was not yet trained in consent-forward artistry, I was choreographing simulated intimacy, working within actors' boundaries, and using modesty garments.

INTIMACY COORDINATOR FOR FILM

- 2024 **BREADCRUMBS** independent feature film
- 2023 **I LOVE YOU FOREVER** SAG independent feature film
- 2022 **STEALING JOKES** SAG independent feature film

PRODUCING THEATRE IN LOS ANGELES

- 2012-PRES. **BLOSSOMING: a new play reading series** by various playwrights, The Vagrancy, Los Angeles & Michigan
- 2017 **NORMAL*** by Anthony Neilson, Directed by David Mancini, The Hollywood Fringe Festival, The Vagrancy
- 2014 **THE CONDUCT OF LIFE** by Maria Irene Fornes, Directed by Sabina Ptasznik, The Hollywood Fringe Festival, The Vagrancy
- 2013 **BOTTOM OF THE WORLD** by Lucy Thurber, Directed by Sabina Ptasznik, The Hollywood Fringe Festival, The Vagrancy
- 2012 **44 PLAYS FOR 44 PRESIDENTS** by by Andy Bayaties, et. al., Directed by Doug Oliphant, Drive Theatre

CASTING & DIRECTING LIVE, IMMERSIVE EVENTS IN LOS ANGELES

- 2018 **THE MARVELOUS MRS. MAISEL**, Amazon and LeadDog Marketing Group, Emmy Campaign, Los Angeles
- 2018 **HOME COMING**, Amazon and LeadDog Marketing Group, Private Press Screening and Event, Los Angeles
- 2017-2018 **THE HANDMAID'S TALE**, Hulu and LeadDog Marketing Group, Emmy Campaign, Los Angeles

CASTING THEATRE, TELEVISION & FILM

- 2021 **THE PEST** (short film) Night Crawler Video, MI
- 2019 **THE FUNNY SIDE OF THE STREET** by Nick Zill, City in a Swamp Productions, Washington, DC.
- 2019 **MY FUNNY VALENTINE** by Nick Zill, City in a Swamp Productions, Washington, DC.
- 2015 **LFE** (pilot), (Assistant Casting Director) Casting by Risa Bramon Garcia, CBS, LA
- 2015 **MASTERS OF SEX** (Assistant Casting Director) Casting by Risa Bramon Garcia, Showtime, Los Angeles

VIRTUAL THEATRE EXPERIENCE

- 2021 **AS YOU LIKE IT** by William Shakespeare, The Vagrancy (Director)
- 2020 **THE LIFE AND DEATH OF** written & directed by June Carryl, The Vagrancy (Executive Producer & Artistic Director)
- 2020 **JULIUS CEASAR** by William Shakespeare, Evergreen Collective (Director)

- 2020 **BLOSSOMING: a new play reading series** by various playwrights, The Vagrancy (Executive Producer & Artistic Director)
- 2020 **SISTERS THREE & THE TREE** by Jaisey Bates, Colvin Theatrical (Director)

RECOGNITION & AWARDS

- 2023 **INDECENT**
 Broadway World Regional Nominations: Best Local Production, Best Director, Best Supporting Actor, Best Leading Actor
- 2023 **THE REVOLUTIONISTS**
 Broadway World Regional Nominee: Best Director
- 2018 **ROMEO AND JULIET**
 Stage Raw: Top 10 Productions
 Better Lemons: LA's Top 12 Productions in 2018
 Broadway World Regional Nominations: Best Local Production, Best Leading Actress, Best Supporting Actress and Best Supporting Actor.
"This is the best Romeo & Juliet I've ever seen." - David McDowell Blue, Tinted Glasses
- 2017 **THE HANDMAID'S TALE**
 Synopsis Media's TV Awards Winner: Best Marketing Campaign for a TV Series
- 2017 **NORMAL**
 Broadway World Regional Nominations: Best Local Production and Best Leading Actor
 The Fringe Awards Nominations: Best in Ensemble Theatre and Scariest Award.
"The Vagrancy's NORMAL is the brightest light in all of 2017's Fringe Festival" – Melinda Stang, Nightmarish Conjurations
- 2016 **MACBETH**
 Broadway World Regional Nomination: Best Local Production
"This brings us to the hidden genius of the piece: Caitlin Hart, founding artistic director of The Vagrancy. Long known for tight direction and a penchant for exploration, Hart must count this Macbeth among her masterworks." - Mark Hein, Theatre Ghost
- 2014 **WHAT OF THE NIGHT?**
 Stage Raw: Top Ten Productions
 Ovation Recommended
 Ovation Nominations: Best Acting Ensemble, Best Lighting and Sound Design.
"Director Caitlin Hart illuminates the deepest corners of the play's dark soul with a magical touch." – Sarah Tuft, Stage Raw
- 2014 **THE CONDUCT OF LIFE**

The Hollywood Fringe Award Nominations: Best in Ensemble Theatre
Golden Performance by an Actor
Best Trailer

2013

WHITE HOT

The Hollywood Fringe Awards: Best in Ensemble Theatre Winner,
Best Lighting Design Winner
Most Orgasmic Performance Winner
Best Trailer Winner
Top of Fringe Nominee

“GO! Director Caitlin Hart knows exactly what she’s doing and why.”
- Steven Leigh Morris, *LA Weekly*

2011

RENT

Scenie Awards: Outstanding Production of a Musical Winner
Outstanding Featured Actress in a Musical Winner
Outstanding Lead Actor in a Musical Winner

“Hart’s direction is first rate.” - Steven Stanley, *StageSceneLA*

GRANTS AND SCHOLARSHIPS

- 2021-2024 **Minigrant Arts Project**, Michigan Council for Arts & Cultural Affairs - Funding provided for BLOSSOMING: a new play reading series. \$3,200 & \$2,000 & \$1500
- 2022-2024 **Organizational Grant Program**, Los Angeles County Department of Arts and Culture - \$4,000
- 2017-2023 **Los Angeles Department of Cultural Affairs** - Funding provided for BLOSSOMING: a new play reading series. \$3,300 & various amounts
- 2022 **Michigan Humanities Grant** - Funding provided for BLOSSOMING: a new play reading series. \$5,050
- 2021 **Puffin Foundation West**, LDT. - \$1,100
- 2020 **COVID-19 Arts Relief Fund**, Los Angeles County Department of Arts and Culture \$1,300
- 2019-2022 **Organizational Grant Program**, Los Angeles County Department of Arts and Culture - Funding provided to support The Vagrancy’s actors and audience with compensation for the technical director, design team and production materials. \$4,200 & \$3,000
- 2020 **Los Angeles Department of Cultural Affairs** - Funding provided for general operations. \$5,000.
- 2000 **Theatre Arts Scholarship Winner**, Kalamazoo College \$2,200.

VOLUNTEER AND COMMUNITY INVOLVEMENT

- 2022-PRES **Volunteer Reader: TEN FOR ALL FESTIVAL**; Community Reader for the Ten for All Playwriting Festival at Grand Rapids Civic Theatre

- 2020 **Producer:** THE LIFE AND DEATH OF written & directed by June Carryl; Produced a short, poetic, benefit virtual performance dedicated to Oluwatoyin “Toyin” Salau which raised over \$1,200 for BLACK LIVES MATTER and BLACK TRANS EMERGENCY PROTESTORS FUND as well as featured sixteen Black women artists.
- 2018 **Producer:** HOMEWARD: LA,- Produced one of twenty-six productions of monologues based on stories from people who have been homeless. The productions were seen by nearly 2,000 people in venues all around Los Angeles, raising approximately \$55,000 for The Midnight Mission. The Midnight Mission offers a bridge to self- sufficiency for people experiencing homelessness through recovery services, counseling, education, training, workforce development and continued care services.
- 2016 **Volunteer:** MY FRIENDS PLACE, - Assisted with youth experiencing homelessness in a low barrier service structure. I assisted in Improv, Circus Arts, and Arts & Crafts. MFP believes that participation and success in creative self-expression is an opportunity for youth to improve self-esteem, hope, and pro-social behavior.
- 2016 **Volunteer:** CENTER FOR DEVELOPING KIDS- Assisted with group Occupational Therapy sessions for children ages 4-12, and provided clerical and equipment support to treating therapists.
- 2015 **Volunteer Assistant Stage Manager:** #YESALLWOMEN Project, - Served as the assistant to the stage manager for The East Los Angeles Women’s Center during their fundraiser project - #YESALLWOMEN. #YESALLWOMEN fused art and activism with live performances and art by women to benefit the Center. I ensured smooth execution of the performances by preparing performers backstage and managing the art auction flow.

COLLEGIATE AND COMMUNITY RECOGNITION

- 2004 **OUR TOWN**, Grand Awards Nominee: Best Actress in a College Production
- 2004 **OUR TOWN**, KACTF Irene Ryan Acting Nominee
- 2004 **A MIDSUMMER NIGHTS DREAM**, Grand Awards Nominee: Best Supporting Actress in a Production
- 2003 **“Cooper Award”** for excellence in a piece of creative work in a theatre arts class, Kalamazoo College

REFERENCES

Nicholas Zill
 Artistic Director & Founder
 City In A Swamp Productions
 202.657.3484
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Tim J. Lord
 Playwright
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Katherine Vondy
 Writers’ Group Moderator
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