

**Caitlin Hart**  
Theatre Director & Certified Intimacy Professional  
Curriculum Vitae, January 2026  
SDC Associate Member  
Intimacy Professionals Association

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## **CURRENT APPOINTMENTS**

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- 2021-PRES.     **Resident Director of Capitol Comedy.** As the Resident Director of Capitol Comedy, I am responsible for casting actors, hiring the creative team, negotiating wages, collaborating on script development with the Artistic Director and writers, and staging the annual show. Additionally, I handle tour preparations, adapt the performance to each theatre's needs, serve as a performance supervisor, create touring guidelines, protocol, and harassment policies, and address team needs as they arise, effectively managing the entire process.
- 2007-PRES.     **Founder and Artistic Director of The Vagrancy.** As Founder and Artistic Director of The Vagrancy, I am responsible for all artistic aspects, including script selection, production scheduling, collaboration with the creative team, and hiring artists. I also manage the budget, lead fundraising initiatives, serve as a grant writer, oversee Resident Artists in various roles, lead acting classes for the Acting Ensemble, and direct productions while liaising with the Board of Directors.

## **EDUCATION**

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- 2024           **Graduate, Intimacy Professionals Association,** Los Angeles, CA  
Intimacy Choreography for Live Performance Certification Program, Class of 2024
- 2023           **Graduate, Intimacy Professionals Association,** Los Angeles, CA  
SAG accredited  
Intimacy Coordinator Certification Program, Class of 2023
- 2006           **Graduate, Atlantic Acting School Full-Time Acting Conservatory**  
Viewpoints/Suzuki, Voice, Speech, Script Analysis, Acting, Film Technique, Movement, Shakespeare, Improv, Classical Acting Styles, Business of Acting, Casting
- 2004           **B.A., Theatre Arts**  
Capstone Project: Producing and Directing Marsha Norman's, **'night, Mother.**

## PROFESSIONAL AFFILIATIONS

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- 2023            **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**  
Associate Member
- 2023            **INTIMACY PROFESSIONALS ASSOCIATION**  
Certified; Member

## DIRECTING LOS ANGELES THEATRE

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- 2023            **TAKE MY CANDIDATE...PLEASE!** By Nick Zill  
Capitol Comedy, LA & Tour (on tour through January 2024)
- 2022            **TWO CHEERS FOR DEMOCRACY** by Nick Zill  
Capitol Comedy, LA & Tour (on tour through January 2023)
- 2021            **BIDEN MY TIME** by Nick Zill, Capitol Comedy, LA & Tour
- 2018            **APOCALYPSE SOON\*** by Nick Zill, City in a Swamp Productions, Washington, D.C.
- 2018            **ROMEO AND JULIET** by William Shakespeare, The Vagrancy
- 2016            **MACBETH** by William Shakespeare, The Vagrancy
- 2014            **WHAT OF THE NIGHT?** by Maria Irene Fornes, The Vagrancy
- 2014            **99 WAYS TO F@CK A SWAN** by Kim Rosenstock, The Illyrian Players
- 2014            **OBAMA SPY DRAMA** by Nick Zill, City in a Swamp Productions
- 2014            **AUTHORITY** by Megan Breen, Rituals: a bacchanalia, The Vagrancy
- 2013            **WHITE HOT** by Tommy Smith, The Hollywood Fringe Festival, The Vagrancy
- 2013            **BOOM!** by Peter Sinn Nachtrieb, Alive Theatre, Long Beach, CA
- 2013            **TWO HUNDRED FEET AND COUNTING** by Marco Ramirez; Hayworth Theatre,
- 2013            **A WEDDING, CENTRAL PARK, 2040** by Michael Yates Crowley, Hayworth Theatre
- 2013            **SNOW** by Adam Szymkowicz, Hayworth Theatre
- 2013            **STRIP** by Tommy Smith, Hayworth Theatre
- 2013            **THIRTY STORY MASTERPIECES** by Tommy Smith, Hayworth Theatre
- 2013            **THE BREAK UP** by Tommy Smith, Hayworth Theatre
- 2013            **NEUROSIS** by Cort Brinkerhoff, Rituals: a bacchanalia & **A Radio Play**, The Vagrancy
- 2012            **DOWN IN THE FACE OF GOD** by Tim J. Lord, The Vagrancy
- 2012            **WHO NEEDS ENEMIES** by Ben Atkinson, 24-Hour Play Festival, Theatre Unleashed
- 2011            **RENT** by Jonathan Larson, (Co-Director) Over the Moon Productions
- 2011            **HEAVIER THAN...** by Steve Yockey (Assistant Director)  
Directed by Abigail Deser, The Theatre @ Boston Court
- 2010            **PHENOMENON OF DECLINE** by Joe Tracz, The Vagrancy

- 2010 **A WINTER'S TALE** by William Shakespeare (Assistant Director)  
Directed by Jessica Kubzanksy, Theatre 150, Ojai, CA
- 2010 **AWAKE AND SING!** by Clifford Odets (Assistant Director)  
Directed by Andrew Traister, A Noise Within
- 2009 **THE DROWNED WORLD** by Gary Owen, The Vagrancy
- 2007 **MUD** by Maria Irene Fornes, The Vagrancy, NYC

## **DIRECTING MICHIGAN COMMUNITY AND EDUCATIONAL THEATRE**

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- 2024 **FAT PIG** by Neil LaBute, Exit Left Theatre Company
- 2023 **LITTLE WOMEN** by Kate Hamill, Rockford High School
- 2023 **INDECENT** by Paula Vogel, Jewish Theatre Grand Rapids
- 2023 **THE WEDDING SINGER** music by Matthew Sklar, lyrics by Chad Beguelin,  
book by Beguelin and Tim Herlihy, Betka-Pope Productions
- 2022 **THE REVOLUTIONISTS** by Lauren Gunderson, GR Civic Theatre
- 2022 **WAIT** by Marc Amenta, Grand Rapids Civic Theatre

## **DIRECTING NEW PLAY DEVELOPMENT: READINGS, WORKSHOPS & SOLO SHOWS**

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- 2025 **SINCERELY (THE DIARY PLAY)** by Bryanna Lee, The Borderlight Fringe
- 2024 **UNTITLED DIARY PLAY** by Bryanna Lee, The Vagrancy, MI
- 2022 **HIJACKED HONEYMOON** by Holli C. Sinn, The Vagrancy, MI
- 2021 **THE DONKEY SKIN SISTERS** by Holli C. Sinn, The Vagrancy, MI
- 2018 **A SOLILOQUY OR THE DEATH OF MEDEA** by Constance Strickland,  
Theatre Rocius, LA
- 2015 **HORSE** by Cort Brinkerhoff, The Vagrancy, LA
- 2015 **OP (OVERPOWERED)** by Jesse Shao The Vagrancy, LA
- 2014 **UNEXPECTEDLY EXPECTING** by Angie Light, Theatre Asylum, LA
- 2014 **DOLLS OF AMERICA** by Boni B. Alvarez, The Vagrancy, LA
- 2013 **72 OBJECTS** by Lolly Ward, Playwrights Union, LA
- 2013 **THE ANSEL INTIMACY** by Vince Delaney, Theatricum Botanicum, LA
- 2013 **MY FIRST, MY FIRST, MY BLEEDING, SEEDED, SPIRIT** by Megan Breen,  
The Vagrancy, LA
- 2013 **H.A.P** by Chelsea Sutton, The Vagrancy, LA
- 2013 **THE DEAD WOMAN** by Chelsea Sutton, The Vagrancy, LA

- 2012 **THE VERMILLION HAND** by Cort Brinkerhoff, The Vagrancy, LA  
 2011 **THE NEXT AVAILABLE OPERATOR** by Kate McManus, The Vagrancy, LA  
 2010 **THE BUTTERBALL EFFECT** by Carol Mullen, L.A. Woman'a Theatre Project

**THEATRE, MUSICALS & OPERA INTIMACY CHOREOGRAPHER**

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- 2025 **146 POINT FLAME** by Matt Thompson; Rockford High School; (dir. Eden Stevens)  
 2025 **ACCIDENTAL ROOMMATES** by Brent Alles; Lowell Arts; (dir. Lyssara Ford)  
 2024 **STAGE KISS** by Sarah Ruhl (*Intimacy Consultant*); The Psyche Drama Company; (dir. Rani O'Brien)  
 2024 **RIGHT (PANTING) NOW?** by Peter Pasco; The Vagrancy, LA (dir. Julie Lippert)  
 2024 **THE ROCKY HORROR SHOW** with music, lyrics, and book by Richard O'Brien; The Grand Rapids Civic Theatre (dir. Jolene Frankey)  
 2024 **BEAUTIFUL** book by Douglas McGrath, with lyrics and music by Carole King; Saugatuck Center for the Arts (dir. Kurt Stamm)  
 2024 **SILENT SKY** by Lauren Gunderson Rockford High School (dir. Joan Cross)  
 2024 **MAMA MIA!** by Catherine Johnson, music by ABBA, with songs composed by Benny Andersson and Björn Ulvaeus; Rockford High School (dir. Gayla Fox)  
 2023 **BEAUTY AND THE BEAST** music by Alan Menken, lyrics by Howard Ashman and Tim Rice, and book by Linda Woolverton; GR Civic Theatre, MI (dir. Kristin Tomlin)  
 2023 **AMERICA'S SEXIEST COUPLE** by Ken Levine Lowell Arts (dir. Richard Mulligan)  
 2023 **THIRTEEN** Rockford High School, MI (dir. Kristin Tomlin)  
 2023 **ONCE ON THIS ISLAND** GR Civic Theatre, MI (dir. Marcus Jordan)  
 2022 **CROSSING DELANCEY** Jewish Theatre Grand Rapids, MI (dir. Ian Grell)  
 2022 **THE MUSIC MAN** Circle Theatre Grand Rapids, MI (dir. Chris and Jenna Grooms)  
 2022 **STINNEY: AN AMERICAN EXECUTION** music by Frances Pollock, libretto by Tia Price, Opera Grand Rapids, MI (conductor Austin McWilliams; (stage dir. Naimah Kisoki)  
 2021 **SHAKESPEARE IN LOVE** adapted by Lee Hall, GR Civic Theatre, (dir. Allyson Paris)  
 2021 **THE SOUND OF MUSIC** music by Richard Rodgers, lyrics by Oscar Hammerstein II, and book by Howard Lindsay and Russel Crouse, GR Civic Theatre, (dir. Bruce Tinker)  
 2021 **ROCKY HORROR PICTURE SHOW** (*Intimacy Consultant*) Shadow Cast, Circle Theater, MI (dir. Eirann Betka-Pope)

## INTIMACY COORDINATOR FOR FILM

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2025	<b>HAUNTED HEIST</b> SAG independant feature film
2025	<b>THE CHILDREN</b> SAG independent short film
2024	<b>CUL DA SAC</b> SAG independent feature film
2024	<b>CHINESE SCHOOL</b> SAG independent feature film
2024	<b>THE TOAST</b> SAG independent feature film
2024	<b>BREADCRUMBS</b> independent feature film
2023	<b>I LOVE YOU FOREVER</b> SAG independent feature film
2022	<b>STEALING JOKES</b> SAG independent feature film

## PRODUCING THEATRE IN LOS ANGELES

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2024	<b>GLIMPSES: an evening of brief, passionate plays</b> by various playwrights, The Vagrancy, LA.
2012-PRES.	<b>BLOSSOMING: a new play reading series</b> by various playwrights, The Vagrancy, Los Angeles & Michigan
2017	<b>NORMAL*</b> by Anthony Neilson, Directed by David Mancini, The Hollywood Fringe Festival, The Vagrancy
2014	<b>THE CONDUCT OF LIFE</b> by Maria Irene Fornes, Directed by Sabina Ptasznik, The Hollywood Fringe Festival, The Vagrancy
2013	<b>BOTTOM OF THE WORLD</b> by Lucy Thurber, Directed by Sabina Ptasznik, The Hollywood Fringe Festival, The Vagrancy
2012	<b>44 PLAYS FOR 44 PRESIDENTS</b> by by Andy Bayaties, et. al., Directed by Doug Oliphant, Drive Theatre

## TEACHING ARTIST

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- 2025- PRES. **WHARTON CENTER FOR PERFORMING ARTS:** These workshops serve to enhance the classroom learning by connecting curriculum to an artistic practice.
- 2015-PRES. **HIGH STAKES ACTING LAB:** This private, scene-study workout is an intensive class for adult actors to dive into high-stakes, emotionally demanding roles, featuring 5-15 minute scenes from iconic works, personalized preparation, and a culminating in a live performance for friends and family.

- 2022- PRES. **GR CIVIC THEATRE SCHOOL OF THE ARTS AND YOUNG ARTIST STUDIO**
- 'Essential Acting' (Adults):** This adult acting class focuses on imparting fundamental acting skills, including vocal and physical warm-up techniques, building confidence to overcome self-consciousness on stage, and cultivating spontaneity through scene work and collaborative group exercises.
- 'Core Acting' (grades 9-12):** This acting class emphasizes essential acting techniques, focusing on playing actions and tactics and enabling students to personalize their characters and uncover the emotional stakes within each scene.
- 'Intermediate-Acting Techniques' (grades 9-12):** Students work on two scenes of increasing length and difficulty to learn clear steps of script analysis and develop their stagecraft. Scenes are brought in twice, and the students learn to deepen their interpretation of and connection to the scene. Emphasis is placed on finding clear, compelling objectives, playing those objectives truthfully, and learning how to stage scenes effectively.
- 'Acting for the Camera' (grades 9-12):** This course focuses on self-tape preparation, in-person camera auditions, and scene work recreated under on-set filming conditions to support truthful, camera-ready performances.
- 'Young Artist Studio Mentor & Faculty' (grade 12):** The teaching artist is matched to the student based on interests, to discuss goals and formulate plans to achieve them over 9 months.

## **INVITED PANELS, GUEST ARTIST AND WORKSHOP LEADER**

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- 2025 **WORKSHOP FACILITATOR:** Gun Lake Tribes Library  
 'Storytelling for the Stage' This adult workshop explores stories beyond the Western structure by combining oral storytelling tradition with artifacts.
- 2024 **Guest Panelist,** Opera America, Los Angeles, *My Wings Burned Off* by June Carryl  
 (upcoming June 2024)
- 2024 **Guest Artist:** Hope College, Holland, MI, Intro to Theatre Class  
 'Theatre Directing & Consent': This was an open discussion about the craft of directing theatre and implementing consent-based practices.
- 2023 **Guest Artist:** University of Michigan, Ann Arbor, Playwrighting Class  
 'Intimacy Direction in New Play Development': This workshop for playwrights and directors focuses on integrating consent into the developmental process of plays,

addressing sensitive material, and facilitating open conversations and experimentation with actors while respecting boundaries.

- 2023 **Workshop Leader:** Rockford High & Middle School  
*'Boundaries for Young Actors' (grades 7-12):* This acting workshop provides foundational techniques to help actors confidently recognize and assert their boundaries in a rehearsal environment where adults are in charge.
- 2022 **Workshop Leader:** Grand Rapids Civic Theatre; Young Artist Studio:  
*'Boundaries for Young Actors' (grades 7-12):* This acting workshop provides foundational techniques to help actors confidently recognize and assert their boundaries in a rehearsal environment where adults are in charge.
- 2022 **Workshop Leader:** Community Theatre Association of Michigan  
*'Intro to Intimacy Choreography for Directors & Producers':* This workshop explores the harmful aspects of traditional theater practices, highlights the importance of intimacy directors in creating safe and respectful environments, and equips participants with essential tools for successful collaboration with intimacy choreographers, including guidance on budget adjustments to prioritize their inclusion in productions.
- 2022 **Workshop Leader:** Community Theatre Association of Michigan  
*'Boundaries for Adult Actors':* This workshop highlights the benefits of intimacy choreography in mitigating harm and equips them with essential tools for communicating and asserting their boundaries to fellow actors while also providing strategies to promote safety in rehearsals when an intimacy director is not present.
- 2021 **Grant Panelist:** Los Angeles County Department of Arts and Culture
- 2021 **Judge:** Florida State Thespians Virtual Theatre Competition
- 2015 **Panelist:** "Finishing the Process and Expectations for First-Time Producers." The Hollywood Fringe Festival, Theatre Asylum, Los Angeles

## **CASTING & DIRECTING LIVE, IMMERSIVE EVENTS IN LOS ANGELES**

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- 2018 **THE MARVELOUS MRS. MAISEL**, Amazon and LeadDog Marketing Group, Emmy Campaign, Los Angeles
- 2018 **HOME COMING**, Amazon and LeadDog Marketing Group, Private Press Screening and Event, Los Angeles
- 2017-2018 **THE HANDMAID'S TALE**, Hulu and LeadDog Marketing Group, Emmy Campaign, Los Angeles

## **ADDITIONAL CERTIFICATIONS & SPECIALIZED TRAINING**

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- 2025 Disability Inclusion Workshop with Sawyer VanVactor-Lee (3 hours)
- 2024 ART Alliance of Regional Theatre's Anti-Harassment Training
- 2024 **Association of Mental Health Coordinators Training:** *\*Building Safety \*Collaboration & Conflict \*Care Culture & Policy*
- 2021 **Intimacy Coordinators of Color**, Los Angeles, CA, Intimacy Captain Certification
- 2020-23 **Theatrical Intimacy Education, 45+ hours of Training;** *\*Integrating Best Practices into K-12 Lesson Planning \*Staging Sex: Power Play \*Working with Trans and Non-binary Artists \*Consent in the Acting Classroom \*Trauma Informed Practices \*Theatrical Studio Techniques, Casting, & Policy \*Foundations in Race, Intimacy and Consent Workshop \*Intimacy Coordination Workshop \*Intimacy Choreography Workshop \*Best Practices Workshop*
- 2021 Bystander Training with Haleema Bharoocha
- 2020 Intimacy Choreography with Carly Weckstein (5 hours)
- 2020 Mental Health First Aid Certified with Blue Ridge Behavioral HealthCare
- 2020 Certified COVID Compliance Officer with Health Education Services
- 2012 Directors Lab West, Los Angeles
- 2008 Bill Howey Acting Studio, Los Angeles
- 2001 Shakespeare Intensive, London Theatre Exchange

## **CASTING THEATRE, TELEVISION & FILM**

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- 2021 **THE PEST** (short film) Night Crawler Video, MI
- 2019 **THE FUNNY SIDE OF THE STREET** by Nick Zill, City in a Swamp Productions, Washington, DC.
- 2019 **MY FUNNY VALENTINE** by Nick Zill, City in a Swamp Productions, Washington, DC.
- 2015 **LFE** (pilot), (Assistant Casting Director) Casting by Risa Bramon Garcia, CBS, LA
- 2015 **MASTERS OF SEX** (Assistant Casting Director) Casting by Risa Bramon Garcia, Showtime, Los Angeles

## **VIRTUAL THEATRE EXPERIENCE**

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- 2021 **AS YOU LIKE IT** by William Shakespeare, The Vagrancy (Director)
- 2020 **THE LIFE AND DEATH OF** written & directed by June Carryl, The Vagrancy (Executive Producer & Artistic Director)
- 2020 **JULIUS CEASAR** by William Shakespeare, Evergreen Collective (Director)

- 2020 **BLOSSOMING: a new play reading series** by various playwrights, The Vagrancy (Executive Producer & Artistic Director)
- 2020 **SISTERS THREE & THE TREE** by Jaisey Bates, Colvin Theatrical (Director)

## RECOGNITION & AWARDS

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- 2025 **SINCERELY, (the diary play)**  
WINNER: Borderlight Theatre Festival; The Impact Award - *a juried honor given to a show that “sparks dialogue, drives change, or leaves a lasting impact.*
- 2023 **INDECENT**  
Broadway World Regional Nominations: Best Local Production, Best Director, Best Supporting Actor, Best Leading Actor
- 2023 **THE REVOLUTIONISTS**  
Broadway World Regional Nominee: Best Director
- 2018 **ROMEO AND JULIET**  
Stage Raw: Top 10 Productions  
Better Lemons: LA’s Top 12 Productions in 2018  
Broadway World Regional Nominations: Best Local Production, Best Leading Actress, Best Supporting Actress and Best Supporting Actor.  
*“This is the best Romeo & Juliet I’ve ever seen.” - David McDowell Blue, Tinted Glasses*
- 2017 **THE HANDMAID’S TALE**  
Cynopsis Media's TV Awards Winner: Best Marketing Campaign for a TV Series
- 2017 **NORMAL**  
Broadway World Regional Nominations: Best Local Production and Best Leading Actor  
The Fringe Awards Nominations: Best in Ensemble Theatre and Screamiest Award.  
*“The Vagrancy’s NORMAL is the brightest light in all of 2017’s Fringe Festival” – Melinda Stang, Nightmarish Conjuring*
- 2016 **MACBETH**  
Broadway World Regional Nomination: Best Local Production  
*“This brings us to the hidden genius of the piece: Caitlin Hart, founding artistic director of The Vagrancy. Long known for tight direction and a penchant for exploration, Hart must count this Macbeth among her masterworks.” - Mark Hein, Theatre Ghost*
- 2014 **WHAT OF THE NIGHT?**  
Stage Raw: Top Ten Productions  
Ovation Recommended

Ovation Nominations: Best Acting Ensemble, Best Lighting and Sound Design.  
“Director Caitlin Hart illuminates the deepest corners of the play’s dark soul  
with a magical touch.” – Sarah Tuft, *Stage Raw*

2014      **THE CONDUCT OF LIFE**  
The Hollywood Fringe Award Nominations: Best in Ensemble Theatre  
Golden Performance by an Actor  
Best Trailer

2013      **WHITE HOT**  
The Hollywood Fringe Awards: Best in Ensemble Theatre Winner,  
Best Lighting Design Winner  
Most Orgasmic Performance Winner  
Best Trailer Winner  
Top of Fringe Nominee  
“GO! Director Caitlin Hart knows exactly what she’s doing and why.”  
- Steven Leigh Morris, *LA Weekly*

2011      **RENT**  
Scenie Awards: Outstanding Production of a Musical Winner  
Outstanding Featured Actress in a Musical Winner  
Outstanding Lead Actor in a Musical Winner  
“Hart’s direction is first rate.” - Steven Stanley, *StageSceneLA*

## **GRANTS AND SCHOLARSHIPS**

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2021-2024      **Minigrant Arts Project**, Michigan Council for Arts & Cultural Affairs - Funding  
provided for BLOSSOMING: a new play reading series. \$3,200 & \$2,000 & \$1500

2022-2026      **Organizational Grant Program**, Los Angeles County Department of Arts and Culture -  
\$4,000

2017-2026      **Los Angeles Department of Cultural Affairs** - Funding provided for BLOSSOMING: a  
new play reading series. \$3,300 & various amounts

2022 & 2024      **Michigan Humanities Grant** - Funding provided for BLOSSOMING: a new  
play reading series. \$5,050

2021      **Puffin Foundation West**, LDT. - \$1,100

2020      **COVID-19 Arts Relief Fund**, Los Angeles County Department of Arts and Culture  
\$1,300

2019-2022      **Organizational Grant Program**, Los Angeles County Department of Arts and Culture -  
Funding provided to support The Vagrancy’s actors and audience with compensation for  
the technical director, design team and production materials. \$4,200 & \$3,000

- 2020 **Los Angeles Department of Cultural Affairs** - Funding provided for general operations. \$5,000.
- 2000 **Theatre Arts Scholarship Winner**, Kalamazoo College \$2,200.

## **VOLUNTEER AND COMMUNITY INVOLVEMENT**

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- 2025- PRES **Volunteer Advocate:** YWCA; Provide trauma-informed emotional support and resource referrals to survivors of domestic and sexual violence.
- 2022-2024 **Volunteer Reader:** TEN FOR ALL FESTIVAL; Community Reader for the Ten for All Playwriting Festival at Grand Rapids Civic Theatre
- 2020 **Producer:** THE LIFE AND DEATH OF written & directed by June Carryl; Produced a short, poetic, benefit virtual performance dedicated to Oluwatoyin “Toyin” Salau which raised over \$1,200 for BLACK LIVES MATTER and BLACK TRANS EMERGENCY PROTESTORS FUND as well as featured sixteen Black women artists.
- 2018 **Producer:** HOMEWARD: LA,- Produced one of twenty-six productions of monologues based on stories from people who have been homeless. The productions were seen by nearly 2,000 people in venues all around Los Angeles, raising approximately \$55,000 for The Midnight Mission. The Midnight Mission offers a bridge to self- sufficiency for people experiencing homelessness through recovery services, counseling, education, training, workforce development and continued care services.
- 2016 **Volunteer:** MY FRIENDS PLACE, - Assisted with youth experiencing homelessness in a low barrier service structure. I assisted in Improv, Circus Arts, and Arts & Crafts. MFP believes that participation and success in creative self-expression is an opportunity for youth to improve self-esteem, hope, and pro-social behavior.
- 2016 **Volunteer:** CENTER FOR DEVELOPING KIDS- Assisted with group Occupational Therapy sessions for children ages 4-12, and provided clerical and equipment support to treating therapists.
- 2015 **Volunteer Assistant Stage Manager:** #YESALLWOMEN Project, - Served as the assistant to the stage manager for The East Los Angeles Women’s Center during their fundraiser project - #YESALLWOMEN. #YESALLWOMEN fused art and activism with live performances and art by women to benefit the Center. I ensured smooth execution of the performances by preparing performers backstage and managing the art auction flow.

## **COLLEGIATE AND COMMUNITY RECOGNITION**

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- 2004            **OUR TOWN**, Grand Awards Nominee: Best Actress in a College Production
- 2004            **OUR TOWN**, KACTF Irene Ryan Acting Nominee
- 2004            **A MIDSUMMER NIGHTS DREAM**, Grand Awards Nominee: Best Supporting  
Actress in a Production
- 2003            **“Cooper Award”** for excellence in a piece of creative work in a theatre arts class,  
Kalamazoo College

### **REFERENCES**

Nicholas Zill  
Artistic Director & Founder  
City In A Swamp Productions  
202.657.3484  
[nickzill@comcast.net](mailto:nickzill@comcast.net)

Jenna Betka-Pope  
Director of Education  
Grand Rapids Civic Theatre  
616.222.6650 ex 6672  
[jbetkapope@grct.org](mailto:jbetkapope@grct.org)

Katherine Vondy  
Writers' Group Moderator  
The Vagrancy  
540.336.6545  
[vagrantwritersgroup@gmail.com](mailto:vagrantwritersgroup@gmail.com)

## ARTIST WEBSITES & SOCIAL MEDIA

While I have not previously created a walking audio play experience, I bring over 20 years of experience producing and directing world-premiere plays, including audio-based work. You can find my personal website [HERE](#). My theatre company has chapters in Los Angeles ([HERE](#)) and Grand Rapids ([HERE](#)). Additional examples of our work can be found on our social media pages [HERE](#) and [HERE](#), as well as on our YouTube channel [HERE](#).

## PROPOSED LOCATIONS

The project takes place along an approximately one-mile, accessible walking loop. The experience begins in an alley on Douglas Avenue, slightly northeast of Service Reproduction Company and across from public parking. From there, participants walk to the underpass at Bridge Street and Scribner Avenue, then continue to the Riverwalk at Ah-Nab-Awen Park. Additional stops include the pavilion at Ah-Nab-Awen Park and the Native Burial Mounds within the park.

The loop currently returns to the starting alley via Mt. Vernon Avenue, with the expectation that participants will use the public parking lot directly across from it. If construction or access issues make this route unavailable, an alternate path through the park heading north and repeating the first half of the route will be used as a contingency.



## DETAILED DESCRIPTION OF PROPOSED ARTWORK

*Witness: Audio Plays for Downtown Grand Rapids* is a site-specific, audio-based walking theatre experience designed as a looped, wheelchair-accessible route through downtown Grand Rapids. The route spans approximately 1 mile and includes five designated listening locations.

The project takes place along an approximately one-mile, accessible walking loop. The experience begins in an alley on Douglas Avenue, slightly north of Service Reproduction Company and across from public parking. From there, participants walk to the underpass at Bridge Street and Scribner Avenue, then continue to the Riverwalk at Ah-Nab-Awen Park. Additional stops include the pavilion at Ah-Nab-Awen Park and the Native Burial Mounds within the park. Participants spend an estimated 20 minutes walking between sites and approximately 30 minutes standing or seated while engaging with short, location-responsive audio plays. The looped format allows audiences to begin and end near the same location, with flexibility to pause, rest, or shorten the route as needed. Each site functions as a listening station where audiences access audio content via their personal mobile devices and headphones.

The experience will be delivered using the ECHOES app, a platform used for geolocated audio walks and site-responsive storytelling. Audio tracks are triggered by GPS location, allowing participants to move freely through the route while receiving content specific to each site. This digital delivery method minimizes physical infrastructure, ensures accessibility, and allows for easy maintenance throughout the project period.

Conceptually, *Witness* invites participants to engage with the history, architecture, and social landscape of downtown Grand Rapids through imagination and sound. Rather than presenting literal historical narratives, the audio plays offer poetic, personal, and reflective responses to place - encouraging listeners to consider whose stories are remembered, whose are absent, and how public spaces carry layered histories and stories.

Photos and short videos of each location will be shared with several commissioned Michigan-based playwrights. The project prioritizes collaboration with artists whose work reflects the diverse perspectives in Michigan, with potential collaborators including Shawntai G. Brown, José Casas, Bryanna Lee, Ynika Yuag and Rachel Keown. These materials will serve as creative prompts, allowing the playwright to respond directly to the physical environments of each site.

The primary materials for the project include professionally recorded audio files, the ECHOES digital platform and QR codes for access. No permanent materials will be installed, and all sites will be left exactly as found. Maintenance requirements are minimal and limited to monitoring audio links and app functionality during the exhibition period.

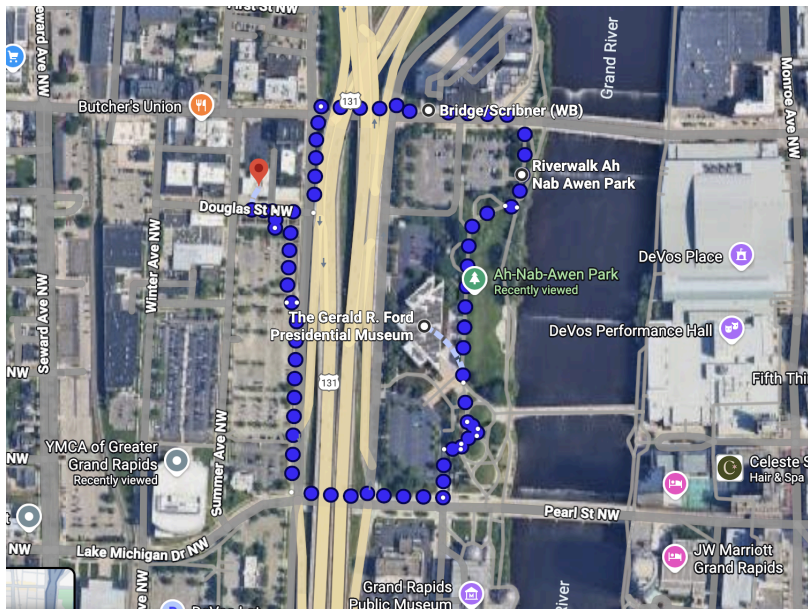
Audience interaction occurs through movement, listening, and reflection. Participants determine their own pace and level of engagement, making the experience adaptable to a wide range of physical abilities and sensory needs.

*Witness* builds on the mission of BLOSSOMING, our long-running new-play development program dedicated to supporting diverse playwrights and the creation of new work. While BLOSSOMING launched in Michigan in 2021, the program is now in its fourteenth year and has supported the creation of 67 new full-length plays. Works developed through the program have garnered national recognition, including O'Neill Finalist and Semi-Finalist honors, the David

Henry Hwang Writers Institute Playwriting Scholarship, the Relentless Award, and the American Blues Theater Blue Ink Award, among others.

Most recently, the BLOSSOMING-commissioned work *Sincerely*, (The Diary Play) by Grand Rapids-based artist Bryanna Lee was accepted into the curated Borderlight Fringe Festival in summer 2025, where it received the Impact Award—a juried honor given to a show that “sparks dialogue, drives change, or leaves a lasting impact.” This recognition further demonstrates the program’s ability to develop work that resonates with both audiences and national curators.

**SITE-MAP OF PROPOSED PROJECT**



**ESTIMATED BUDGET**

Expense	Total
<b>Artist Fees:</b> (playwrights, actors, director, producer, associate producer, dramaturg & sound designer)	<b>\$7,000</b>
<b>Audio Production Fees:</b> Sound recording, editing, mix/master, studio rental	<b>\$2,250</b>
<b>Platform &amp; Delivery:</b> ECHOES platform hosting and access	<b>\$500</b>
<b>Wayfinding:</b> QR codes and minimal signage	<b>\$250</b>
<b>TOTAL BUDGET</b>	<b>\$10,000</b>