



CAITLIN HART

Certified Intimacy Professional

✉ caitlinhartintimacy@gmail.com

☎ 616.745.3665

📍 based in Michigan; local hire in Chicago
🌐 caitlinhartdirector.com



INTIMACY
PROFESSIONALS
ASSOCIATION

INTIMACY CHOREOGRAPHER

2024 MAMA MIA book by Catherine Johnson and music and lyrics from Benny Andersson and Björn Ulvæus (Intimacy Choreographer) Rockford H.S. (Dir. Gayla Fox), MI.

2023 BEAUTY & THE BEAST music by Alan Menken, lyrics by Howard Ashman and Tim Rice, and a book by Linda Woolverton (Intimacy Choreographer) Grand Rapids Civic Theatre, (Dir. Kristin Tomlin), MI.

2023 AMERICA'S SEXIST COUPLE by Ken Levine (Intimacy Consultant) Lowell Arts (dir. Richard Mulligan) MI.

2023 THIRTEEN by Jason Robert Brown (Intimacy Choreographer) Rockford High School, (Dir. Kristin Tomlin), MI.

2023 ONCE ON THIS ISLAND by Lynn Ahrens (Intimacy Choreographer) Grand Rapids Civic Theatre, (Dir. Marcus Jordan) MI.

2022 CROSSING DELANCEY by Susan Sandler (Intimacy Choreographer) Jewish Theatre Grand Rapids, (Dir. Ian Gruel) MI

2022 THE MUSIC MAN by Meridith Willson (Intimacy Choreographer) Circle Theatre, Grand Rapids, MI (Dir. Chris & Jenna Grooms)

2022 STINNEY: AN AMERICAN EXECUTION (Intimacy Choreographer) music by Frances Pollock, libretto by Tia Price, Opera Grand Rapids (Conductor Austin McWilliams; Stage Director Naimah Kisoki), MI

2022 SHAKESPEARE IN LOVE by Lee Hall (Intimacy Choreographer) Grand Rapids Civic Theatre (Dir. Allyson Paris) MI

2021 THE SOUND OF MUSIC by Russell Crouse (Intimacy Choreographer) Grand Rapids Civic Theatre (Dir. Bruce Tinker), MI

2021 ROCKY HORROR PICTURE SHOW SHADOW CAST (Intimacy Consultant) Circle Theatre (Dir. Eiraan Betka-Pope) MI.

2018 ROMEO AND JULIET by William Shakespeare, The Vagrancy, Los Angeles

2016 MACBETH by William Shakespeare, The Vagrancy, Los Angeles

2014 WHAT OF THE NIGHT? by Maria Irene Fornes, The Vagrancy, Los Angeles

2014 99 WAYS TO F@CK A SWAN by Kim Rosenstock, The Illyrian Players, Los Angeles

2013 WHITE HOT by Tommy Smith, Hollywood Fringe Festival, The Vagrancy, Los Angeles

2012 DOWN IN THE FACE OF GOD by Tim J. Lord, The Vagrancy, Los Angeles

2009 THE DROWNED WORLD by Gary Owen, The Vagrancy, Los Angeles

2007 MUD by Maria Irene Fornes, The Vagrancy, NYC

INTIMACY COORDINATOR

UNTITLED RANDY HOLLOWAY (Independent feature film) March 2024 (upcoming)

LOVE YOU FOREVER (SAG independent feature film) APRIL, 2023, 4 days

STEALING JOKES (SAG independent feature film) APRIL 2022, 4 days

TEACHING EXPERIENCE

'Boundaries for Young Actors': This acting workshop provides foundational techniques to help actors recognize and assert their boundaries confidently in a rehearsal environment where adults are in charge.

'Boundaries for Adult Actors': This workshop highlights the benefits of intimacy choreography in mitigating harm and equips them with essential tools for communicating and asserting their boundaries to fellow actors while also providing strategies to promote safety in rehearsals when an intimacy director is not present.

'Intimacy Direction in New Play Development': This workshop for playwrights and directors focuses on integrating consent into the developmental process of plays, addressing sensitive material, and facilitating open conversations and experimentation with actors while respecting boundaries.

'Intro to Intimacy Choreography for Directors & Producers': This workshop explores the harmful aspects of traditional theater practices, highlights the importance of intimacy directors in creating safe and respectful environments, and equips participants with essential tools for successful collaboration with intimacy choreographers, including guidance on budget adjustments to prioritize their inclusion in productions.

EDUCATION AND CERTIFICATIONS

Intimacy Professionals Association, Los Angeles, CA
Intimacy Coordinator Certification, 2023
90+ hours of training

Intimacy Coordinators of Color, Los Angeles, CA
Intimacy Captain Certification, 2021

Theatrical Intimacy Education, **40+ hours of Training:**
*Staging Sex: Power Play *Working with Trans and Non-binary Artists *Consent in the Acting Classroom *Trauma Informed Practices *Theatrical Studio Techniques, Casting, & Policy *Foundations in Race, Intimacy and Consent Workshop *Intimacy Coordination Workshop *Intimacy Choreography Workshop *Best Practices Workshop

Blue Ridge Behavioral Health Care Mental **Health First Aid Certification, 2021**

Bystander Intervention Training with Haleema Bharoocha, 2021

B.A. in Theatre Arts

Directors Lab West, Los Angeles, CA, 2012

Atlantic Acting School Conservatory, NYC
Acting Certification Program, Class of 2006

EXPERTISE

With over a decade of experience as a professional theatre director specializing in emotionally and physically intimate material, I bring expertise to my intimacy direction. Recognizing the power dynamics inherent in rehearsal spaces, I prioritize consent-based practices, crafting choreography within actors' boundaries while bringing the director's vision to life. Instead of leaving intimate moments to chance or individual interpretation, I empower actors through choreography, allowing other production members to focus on their crucial tasks and ensuring that intimate moments are told respectfully, clearly, and compellingly while prioritizing everyone's safety.